

Athletics now official

Cal Poly works out Division I sports and academic programs

NEWS, PAGE 8

What beer is best?

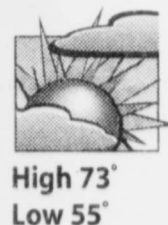
Doesn't matter, says one editor, so long as it's cheap

OPINION, PAGE 5

She's got it

Cameron Diaz is back on screen

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High 73°
Low 55°

SUMMER MUSTANG

Thursday
August 27, 1998

CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO



David Wood/Summer Mustang

ABOVE: The ends of many of the beams on the 15th century ceiling contain images of the faces of Spanish royalty. BELOW: The ceiling rests on the floor before workers begin to raise it on 30-foot scaffolds.

Spanish ceiling donated to PAC

By Shantelle Andrews
Summer Mustang

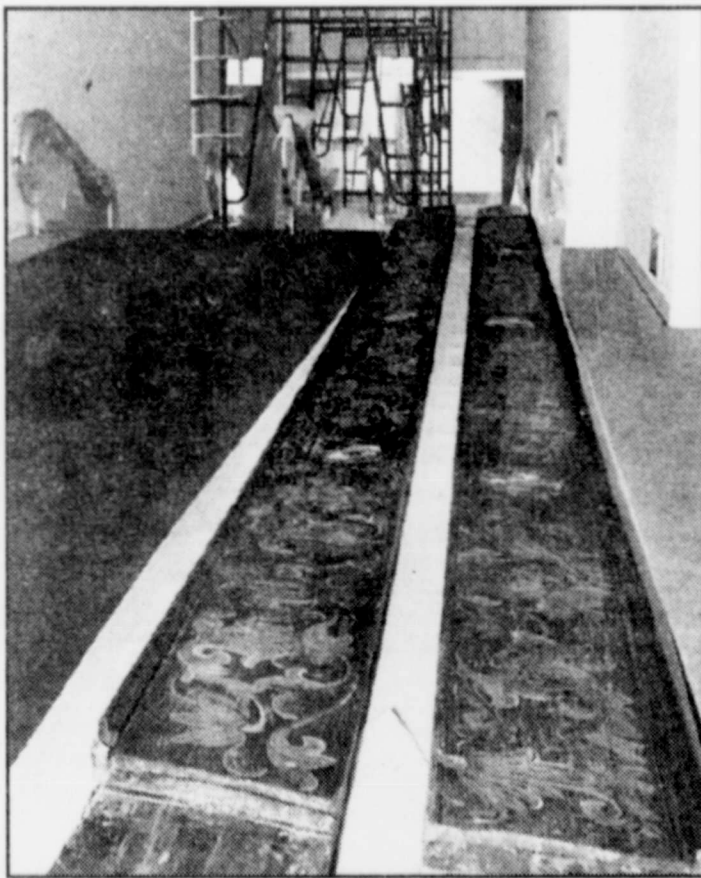
On Sunday a dedication ceremony was held to welcome a 15th century Spanish ceiling to the Cal Poly Performing Arts Center.

The ceiling, "Blazonceil," was donated to Cal Poly for the yet-unbuilt PAC in 1992 by Joan and William Clark of Paso Robles in honor of Amory J. and Phoebe Hearst Cooke.

The ceiling will be prominently displayed in the east and west grand staircases of the Christopher Cohan Center. The PAC was designed to accommodate the ceiling in its final design.

"A ceiling such as this was proof first of a faith in God and was also proof of a community's achievements, pride and sense of beauty, much the same is true of our own community," said Myra Helsop, executive director for the Foundation for the Performing Arts Center. "The Blazonceil is the latest, but can't and must not be the last, proof of our community's achieve-

See CEILING, page 2



Poly player arrested in SLO assault

Defensive end Rico Felice suspended from athletics, faces Sept. 1 court date

By Jeff Biafore
Summer Mustang

A Cal Poly football player was suspended from the team Tuesday after being arrested for assault with a deadly weapon — his feet.

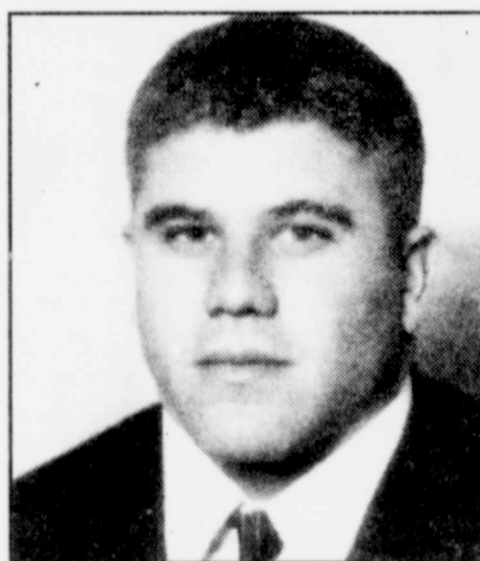
Senior defensive end Rico Felice was involved in an altercation in downtown San Luis Obispo over the weekend, said Jason Sullivan, Cal Poly's director of media relations.

"It is a school policy to immediately suspend any player (from any team) if they break any laws," Sullivan said. "It's a full suspension from practice and play until the matter is cleared."

Athletic Director John McCutcheon, Provost Paul Zingg and head football coach Larry Welsh made the announcement of Felice's suspension in a news release distributed Tuesday. San Luis Obispo police refused to release a copy of the police report, instead providing a news release.

According to the news release, 22-year-old Felice and Rohit Dhawan, 23, also a Cal Poly student but not a football player, are suspects in an assault on an unnamed victim.

Witnesses said a fight began in the 700 block of Higuera Street after a verbal argument. Felice and Dhawan were said to have punched the victim, and after he fell to the ground, proceeded to kick the victim in the



RICO FELICE:
Football player arrested, suspended.
head and body.

The victim, who suffered injuries as the result of the assault, was transported to the Sierra Vista Hospital emergency room for treatment. His condition was unavailable.

The District Attorney's office confirmed that Felice was charged with malicious mischief, a misdemeanor. A court date has been set for Sept. 1.

Cal Poly will start its football season Sept. 5 at home against Northern Arizona. Cal Poly coach Larry Welsh did not return phone calls Wednesday, and neither Felice nor Dhawan were available for comment.

It is not known whether Felice will be allowed to play football for Cal Poly in the future.

Drug charges could lead to loss of financial aid

By Amy Lovell
Summer Mustang

A new bill in Congress calls for harsher penalties for students on financial aid if they are convicted of possession or sale of illegal drugs.

If passed, the law would affect a student's ability to get financial aid for one year for the first offense, two years for the second and indefinitely for the third.

"I think maybe laws should be a little more strict," said Brandi Stout, a business junior. "No matter

what the laws are, though, people always seem to find a way around them."

Some think that tougher laws don't address the issue that students may make one mistake and lose out on being able to afford school.

"I think they should get a warning if it's the first offense," said Jumana Nabti, a social science senior. "Especially if it's not made clear when you first receive financial aid that this will happen."

Neither Nabti nor animal science senior Leina Aguila could recall any

statements in their financial aid agreements about the possibility of losing aid if caught using or selling drugs. Both students expressed the view that the penalties should be clearly evident to recipients when granted aid.

"If students know what they're getting into," Aguila said, "then it seems reasonable to tighten penalties."

Currently, judges are able to suspend or revoke financial aid as part of a sentence in drug-related convictions. Some think the bills are

redundant.

"We tend to believe we have a mechanism in place to address the issue," said John Anderson, director of financial aid.

Anderson said if a judge decides to render a student ineligible for financial aid, the information goes into the national student loan database and a flag is activated.

"We've never had a student denied aid because of that flag (at Cal Poly)," Anderson said.

Others think the penalties are discriminatory because they make a

distinction between people who get financial aid and those who don't.

"When you get aid, you're entering a contract," Nabti said. "(The government) is giving you money. They want to know that it's going to do some good. Otherwise, they're just giving away free money."

"I don't think it's an issue of class as it is culture," said Sean Banks, student relations and judicial affairs administrator. "Our society says it's bad to use drugs. Just because a person commits a crime doesn't mean he can't go to school."

Students react to Avila Beach cleanup project

By Rory Cox
Summer Mustang

Traffic headaches, thick clouds of black dust, unending noise, chemical smells and bulky bulldozers are some of the inconveniences Cal Poly students working and living in Avila Beach will be forced to endure.

As time gets nearer for Unocal Corp. to begin its cleanup next month, area residents and employees wait in anticipation to see how much their lives will be affected.

Some of the businesses on Front Street were unlucky enough to be evicted immediately. Others hold on as long as they can in hopes of avoiding a dreaded eviction notice.

Unocal plans to clean the mess in

"I want future generations and marine life to be able to enjoy the beach I grew up enjoying."

— Jessica Allen
Liberal studies senior

segments and should complete the work in a year and a half. The cleanup is part of a multimillion-dollar settlement with the city for Unocal's admission leaking some 400,000 gallons of petroleum products over several decades.

Next summer the beach itself is scheduled to be closed for periodic intervals from April to August. Those wanting to relax at the beach will have to go to the smaller Olde Port

Beach (which will remain open during the cleanup) or Pismo Beach.

According to Steven Cox, industrial technology senior and an Avila Beach lifeguard, the lifeguards will definitely be affected even though it is not yet known exactly how much of the beach will be closed.

"Some of the lifeguards will still be able to work but others will have to find jobs elsewhere," Cox said. "Positions will be very limited."

Port San Luis is attempting to negotiate a settlement with Unocal, Cox said. He said it will be up to Port San Luis to decide how to divide the settlement among the lifeguards.

Jessica Allen, a liberal studies senior, has lived in Avila Beach her whole life. She lives a block and a half from Front Street and is glad the cleanup is going forward.

"It's great that Unocal is taking responsibility for what they've done," Allen said. "I want future generations and marine life to be able to enjoy the beach I grew up enjoying."

Allen said her friends are trying to get her to move to San Luis Obispo while the work is being done but she wants to see how bad it will be first.

"The four years of hell might be

dangerous, but we've been told there aren't going to be any health risks," Allen said. She also mentioned the 5:30 a.m. to 10 p.m. work schedule might interfere with her studying.

"I'm going to stay as long as I can," Allen said.

Chris Chandless, Cal Poly graduate and general manager of the Olde Port Inn, said the restaurant will be closing down for a year and will then be rebuilt. He said the exact time work will begin in the area has not yet been determined but will be sometime around spring of next year.

"We have several employees who attend Cal Poly and the opportunity for students to work here will be gone," he said.

Grover fair gets a boost from Poly senior projects

By Shantelle Andrews
Summer Mustang

Grover Beach will be hosting its sixth annual Ethnic Street Faire and the Cal Poly Arts World Stone Soup Music Festival Aug. 29 and 30 at Ramona Park.

"I am excited that these two events that have been coexisting for 5 years are forming a partnership," said Peter Wilt, Cal Poly Arts program manager and festival coordinator.

The events have teamed up with the 10th Annual Dune Run-Run to bring in entertainment from around the world as well as a health and wellness fair, salsa contest, citizenship fair and a wine and art festival.

The event will begin with the Dune Run-Run at 9 a.m. Saturday at the Ramona Street

Park. This event is a 5 km or 10 km workout for those who love to run. The runners will be making their way down Grand Avenue, on to the beach and through the dunes. Registration will begin at 8 a.m., or runners can pre-register through the Grover Beach Chamber of Commerce.

Oceano's Mariachi Ansense, the first stage act for the day, will serenade the runners and their supporters. Other headliners will include Camaroonian singer Sally Nyolo; Motor Dude Zydeco; "42", a Celtic band from San Francisco; and Kishin Daiko Japanese Drummers. It will also include local acts Grupo Aires, Family Affair and House of Prayer Church Choir.

The health and wellness fair is run by kinesiology seniors Nina Gabriel and Rosana Villicano as their senior project. The event will

"We have a wonderful lineup of performers, some great food and activities for the kids."

— Peter Wilt
Cal Poly Arts program director

feature a first-aid station and information about Healthy Families, the new state-funded medical insurance plan available to low income families with children. There will also be health professionals offering free cholesterol screenings, blood pressure checks and adult immunizations.

For the second year, the festival will sponsor a salsa-making contest on Saturday.

Participants should have their favorite home-made salsa at the park by 11 a.m. Preliminary judging will begin at noon and the first-, second- and third-place winners will be announced at 2 p.m. Prizes include tickets to Cal Poly Arts Family Art Series events and lunch, dinner and other entertainment gift certificates.

The festival will also feature ethnic crafts, food booths, wine and beer tasting, kiddie rides, pony rides and a barbecue sponsored by Senior Nutrition. It will run from 10 a.m. to 6 p.m. Saturday and 10 a.m. to 5 p.m. Sunday.

"The volunteers for this event have been great," said Wilt, "We have a wonderful lineup of performers, some great food and activities for the kids. It should be a fun weekend."

CEILING

continued from page 1

ment, pride and sense of beauty."

Blazonceil is a Spanish multicolored ceiling — decorated with rosettes — from the Palacio de Altamira at Torrijos, in the town of Ebda in the province of Toledo. It was originally commissioned by Emperor Charles V of Spain. Some of the beams are engraved with faces of Spanish kings and queens symbolizing the reuniting of Spain after Muslim rule ended.

The ceiling was secured from Spain in 1933 by William Randolph Hearst with the help of his European agent and source of antique building materials, Arthur Byne.

The name, Blazonceil, was given

to the ceiling by Byne as a reference code in his dealings with Hearst.

In March 1933 the ceiling was priced by Byne at \$9,000 and in May 1992 it was appraised at more than \$123,000 by a fine arts firm in San Francisco.

The ceiling was shipped to New York from Madrid in 12 cases weighing several tons each, and it was then sent to California.

In San Francisco the ceiling was held up in customs for a few days due to some "modern" nails in the crates. Hearst was forced to pay duty on the ceiling because of the addition of the nails, a law still in place today.

The ceiling was stored on the Hearst property in San Simeon but was never installed.

Victoria Kastner, a researcher writing a book on the Hearst ceiling col-

"The real thanks go ... to Mr. Hearst who was prescient enough to know that the ceiling was going to go right here."

— William Clark
Co-donor of Spanish ceiling

lection, said, "I hasten to say that it is the finest collection of antique ceilings in America because it is the only one."

The Clarks secured Blazonceil from the Hearst estate along with two others. One of the ceilings can be seen in a chapel built for it on Chapel Hill in Shandon. They often hold community gatherings here, in particular the Mozart Festival.

"The real thanks don't go to Joan

and me," Said Clark, "we are merely intermediaries. The real thanks go to the great medieval artisans who designed and built this as well as Mr. Hearst, who was prescient enough, I am sure, to know that the ceiling was going to go right here."

Since the ceiling was donated in 1992 it has been stored on the property of the Madonna Inn and was moved to a private hangar at the San Luis Obispo Airport in December 1995.

Prior to being installed, there was preparatory work to be done. It had to be inventoried, insured, cleaned, restored, fumigated and refinished. Funds were raised by the Cal Poly Foundation to complete this work.

Restoration and conservation were completed by Lyan Banks, a local painting contractor.

A majority of the pieces were in good condition, however some small areas had been exposed to dampness and aging, as well as smoke from the open fireplaces in the palace in Spain, which had caused the once-bright colors to fade.

The ceiling also needed an overall cleaning and replacement of small missing and chipped-away pieces. Repairs and touch-up work were completed this year.

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Book discount won't include students

By Steve Fairchild
Summer Mustang

El Corral bookstore has announced a 20 percent discount on all general books to members of Cal Poly staff and faculty, but not to students.

Frank Cawley, El Corral store manager, said he feels the new discount for faculty and staff is not unfair to students.

"It will help the ongoing education of faculty and staff for research," he said.

The faculty and staff discount applies to all hard- and softcover

books and does not include special orders, courseware, or other discounts. It was approved by the bookstore advisory board in response to decreases in faculty and staff traffic in El Corral since large chain stores opened in the county.

"Barnes and Noble gives faculty discounts and we need to stay competitive with what's going on in the marketplace," said Nick Routh, El Corral associate director.

Why aren't students given the same discount?

"Primarily due to common practice," said Cawley.

"I buy a lot of books, but I go to second-hand bookstores ... I can't afford them at El Corral."

— Alan Lacombe
Math senior

"Most (bookstores) don't have a discount for students," he said.

El Corral is one of the only campus bookstores in the state that offers a 15 percent discount to students. To earn the discount, students must join the El Corral book club. Book club mem-

bers are awarded a \$15 gift certificate for every \$100 they spend on general interest books.

"Our effort of giving a discount is trying to increase readership across the board," Routh said.

The book club was discontinued

for a short time but was restarted after many book club members complained that shutting it down wasn't fair, Cawley said.

Some Cal Poly students don't seem to mind the faculty and staff discount.

"If students get discounts, why shouldn't teachers?" said Ryan Friedl, an industrial engineering sophomore. "Maybe it will make them nicer in the classrooms," he joked.

Alan Lacombe, a math senior said: "I buy a lot of books, but I go to second-hand bookstores."

"I can't afford them at El Corral."

AG

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upcoming Bull Test. They are taking care of about 300 yearling bulls which are brought to campus by breeders from all over the state. The students are in charge of keeping the animals healthy, taking measurements on their weight gain and structural growth and making estimates on how productive the bulls will be for siring offspring. The bulls that finish at the top half of their breed will be sold. The others, who do not make the grade, can be sold by private treaty or are taken home by the breeders.

"This project offers good experience. You can learn a lot and get some background in the practical application of what we learn in our classes," said Bart Cremers, an animal science junior working on the project.

Every day some of the students will check the bulls for any signs of illness or physical problems. The sick bulls must be doctored every day until they are well. Students work with the veterinarians on campus to accomplish this. These students also put together the sale and field day that take place around Oct. 6. During this two-day event breeders from all over the western United States will come to purchase the top bulls.

The field day features presentations on various industry issues, a barbecue put on by the California Young Cattlemen and a preview of the bulls that will be for sale. That evening there is a dinner and auction for the buyers to attend and the next day the bulls are sold.

There is no experience required to work on this project. The students can either be on campus during the summer or return for the weigh days that are done at 30-day intervals. The students receive two credit/no-credit units for their effort.

"This project is providing breeders with a service for a fee," said Mike Hall, project advisor, "There is really no profit that comes out of it."

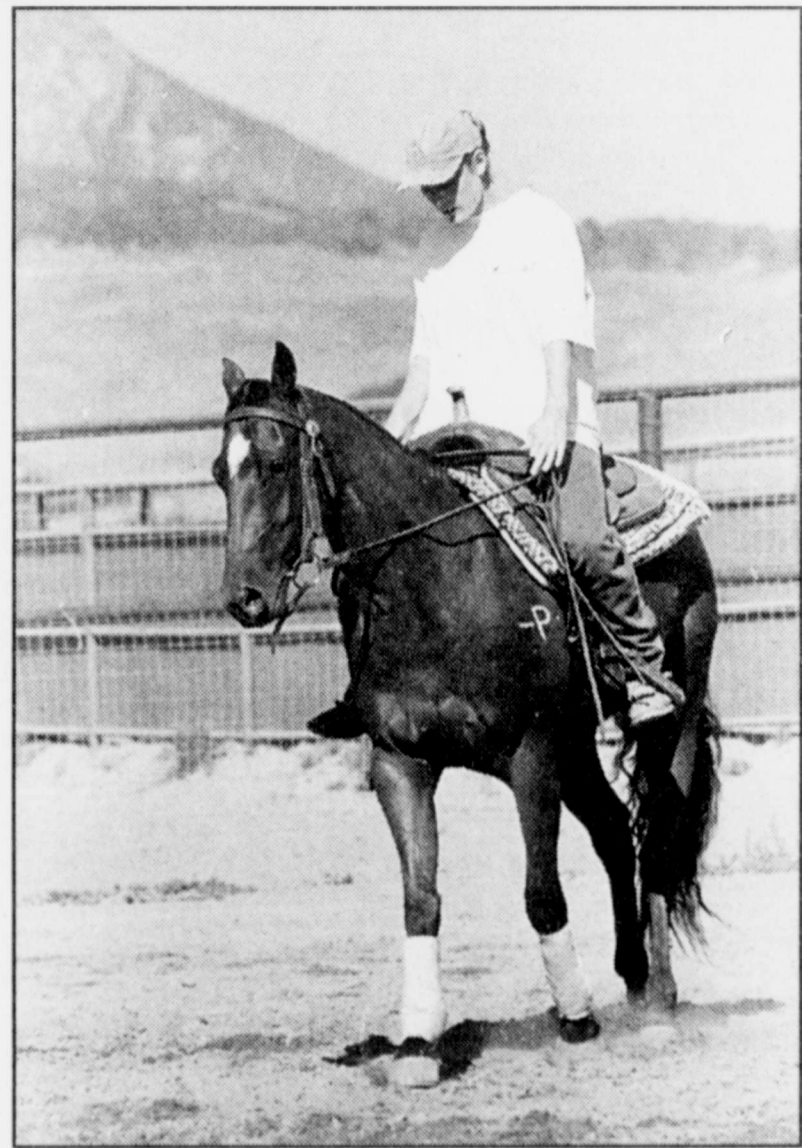
Students who have worked on the project can be promoted to a paid position overseeing feeding, keeping the records on computer, doctoring the bulls or serving as manager.

Cal Poly's Bull Test has become one of the premiere places to buy quality beef sires in the western United States.

Another enterprise project involves eight students who are raising 90 lambs in a feedlot situation. The main purpose is having the lambs gain weight so that they can be sold for a profit. The lambs are from Cal Poly's registered Suffolk and Serrano flocks.

This project runs from spring quarter into the middle of fall quarter. The lambs are sold when they reach around 115 pounds. They will have gained approximately 60 pounds each over this time. The market price at the time of sale will determine how much profit the students will make. They are hoping to get 85 cents per pound.

"This is what I call a starter project," said Robert Rutherford, project advisor, "to be involved you just have to have an interest in it."



RIDIN' HIGH: Alison Burns, a recent graduate of Cal Poly, focuses on proper horse-handling techniques.

Sarah Peterson/
Summer
Mustang

TOURIST

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This led to a five-minute conversation about a myriad of topics.

"These are really friendly guys," Bernard said. "They've got a great attitude — this seems like the perfect job for them."

The questions the Hopkins brothers are asked range from directions to the freeway to recommendations for the best local restaurants.

Abe and Damien both said they've only been stumped by a few questions. Although neither are native residents, they said they know the downtown area well and are adept at giving directions around town. However there are always people who ask questions like "What kind of trees line Higuera Street?" (they're ficus and carrotwood) and "How did Bubblegum Alley get started?" (people just started sticking gum there) that require some research.

Deborah Holley, administrator of

the Downtown Association, said she feels lucky to have found the Hopkins brothers for SLO Sweep 'n' Greet.

"They're both very astute," Holley said. "They can tell when people need assistance and don't always wait to be approached."

Hopkins said he has perfected the art of sensing when people need help.

"It makes the job a lot more fun when you're talking to people," Hopkins said. "When people look lost I approach them, and even if they didn't think they had a question for me, after we talk a while they tend to think of something that I can help them out with."

Holley is optimistic about the future of the SLO Sweep 'n' Greet program. This year it will run until September, but she said next year it may be expanded to run longer.

"You can see from their logs that each weekend the numbers of people they've been helping has gone up," Holley said. "They've also made a real impact in lessening the amount of debris on the ground."

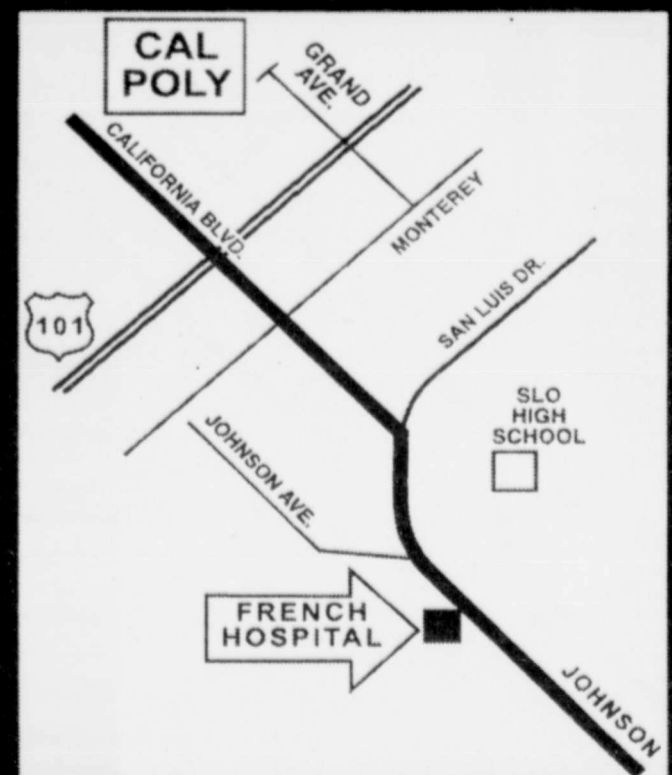
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Vets deserve praise, not the shaft

The summer is almost over, and the flow of commentaries, opinions and letters has slowed down for the Summer Mustang. It happens every summer, so maybe no one is to blame. But we live in a world where blame must be assigned — and pages must be filled — so that's why I'm writing.

This commentary is about the fact and fiction of wars and veterans — something I've been thinking about after seeing "Saving Private Ryan" this summer. As everyone knows by now, Spielberg's graphic movie has given many Americans a cinematic post-traumatic shock. Nauseated and crying, many civilians have left the theater feeling compelled to say thank you once again to surviving veterans of World War II. It's a good start to an even more comprehensive thank you and apology which should have gone out to all veterans throughout the years a long time ago.

There is an irony that anyone should feel guilty about not saying thank you to WWII veterans — since they are the only American soldiers to be welcomed back with respect and decent compensation rather than indifference or hostility by the American government and people. This has been the case from Valley Forge to the Persian Gulf, most notably for Vietnam and Civil War vets, but for every other American soldier as well. "The Wages of War" by Richard Severo and Lewis Milford is good reading material for anyone who doesn't know how veterans have historically been treated in this country.

The book is "respectfully dedicated" to Daniel Shays and to the forgotten men and women who fought by his side more than two hundred years ago; and to the men and women who served only yesterday in Korea and Vietnam, but who were quickly no less forgotten.

Daniel Shays is a famous soldier-outlaw from American History — the leader of Shays' Rebellion in 1786. Shays was a Revolutionary War veteran in debt, just like the rest of his war buddies and everybody else after the war. Paying war debts became a very real priority and problem for the new nation — especially since the Articles of Confederation at that time forbid Congress to collect taxes or regulate commerce.

Bills had to be paid. The government needed hard currency. And ultimately, that meant the people were going to get squeezed or



screwed. So when Revolutionary War veterans — like Shays — started losing their farms, they started protesting and arming themselves with muskets. They had fought hard for this country in the war and they weren't about to be treated so poorly.

Soon enough, though, Shays' "rebellion" was put to an end by an army of militiamen. Many old Revolutionary soldiers then faded away and fended for themselves for the rest of their lives.

Something similar happened almost 150 years later, when World War I veterans camped out in front of the White House during the Great Depression, demanding their promised pensions, and were instead dispersed by a small army under Douglas MacArthur — who later went on to great fame and fire in World War II and the Korean War.

At the end of his military career, MacArthur commented that old soldiers never die, they just fade away.

That was true for the "Bonus Army" of World War I veterans on the White House lawn in 1932. They faded away soon enough and stood in soup lines, many dying from respiratory illnesses they got after inhaling mustard gas in Europe some 15 years earlier. Some were still shell-shocked or confused and angry that the government they had served so well had turned against them.

A little more than 30 years before that incident, American soldiers were coming home from the Spanish-American War on disease-ridden ships, and nobody in authority was able to do anything about it. The soldiers were obviously sick with everything nobody wants — dysentery, typhoid, yellow fever — and to make matters worse, their beef rations turned out to be cans of embalmed meat full of worms. Once again, no one in authority was able to do anything about it. More soldiers died on the way home from

that war than in battle. There was no hero's welcome for them, either, because they were sick, contagious, and had the misfortune to come home before their war was over.

Likewise, many Vietnam and Gulf War vets came home with breakdowns and illnesses, and they faced hostility, disrespect or indifference by the people and government. Veterans of the War of 1812 and Mexican-American War received broken promises instead of the land or money they were authorized as compensation for their services. Korean War vets didn't get very much recognition, either, mostly because they didn't win their war; nor did the country care much for black and Confederate veterans after the Civil War — vets who limped home to broken families and burnt towns and endured the brunt of many scams and injustices preyed upon the South during Reconstruction.

Before he was assassinated,

President Lincoln asked America to look after all the Civil War vets when the fighting was over. His wish never came true. And while the Grand Army of the Republic grew in size and ambition, many Civil War vets on both sides just wasted away addicted to morphine and alcohol. People called it a "soldier's disease." Many died hoping for pensions that never came.

But World War II veterans were heroes. They were missed dearly and welcomed back with hugs and kisses. For them, war was hell but their return was heaven compared to what their predecessors and successors had to endure. Franklin Roosevelt was on their side when he addressed Congress in 1943:

"Members of the armed forces have been compelled to make greater economic sacrifice and every other kind of sacrifice than the rest of us, and are entitled to definite action to help take care of their special problems."

The Serviceman's Readjustment Act — better known as the G.I. Bill went into effect the following year. It helped change the public perception that soldiers who go into combat, miraculously survive and make it home should be content with being noted for their bravery and patriotism and getting on with their lives. It acknowledged the need to provide some public assistance to those soldiers trying to readjust to civilian life after being victimized by the horrors of war.

So what does this all mean for us, some fifty years later?

We shouldn't forget Omaha Beach, nor any other bloody battle where thousands have been killed for a cause. We can't change the past, but we should try to do a better job taking care of our veterans today and tomorrow. In the current context, we should also know just what kind of mess may be in store for American soldiers in Saudi Arabia — just in case they come under fire.

It might, in fact, be just like the movies this time.

There might be some American soldier walking on a bloody beach after a fierce battle in the Middle East, looking for his arm that just got shot off at the elbow, and he'll think to himself, "Hey, I remember seeing this in 'Saving Private Ryan.'"

A.J. Schuermann is the Summer Mustang business manager who will have his people talk to your people.

SUMMER MUSTANG

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"I'd rather have two disks than one."

Beer snobs beware, cheaper is actually better

Being in college for five years, I have acquired quite a diverse palate for alcoholic beverages.

When I got my first fake ID, I had a job and could afford to be a beer snob. Nothing but the best for me. My buddy Ahmed at Moon's Liquor Store in San Jose had quite the knowledge of what was new, what was good and what sucked.

Everything from a nice hearty porter to that crap with fruit in it, I gave it a shot. And believe me, Ahmed was right about many of them.

Then I came to Cal Poly. I didn't have a job, as most of my time was devoted to studying at this fine institution, so after six months of continuing my beer snobbishness my savings account was depleted to about 12 cents.

"Too much Guinness," my friends said. "Lay off the Bass," they told me. "Leave the Young's Oatmeal Stout in the cooler."

My buddies – and no, they are not frat boys – would always try to get me on the Keystone Light, or the Bud Ice, but I held fast.

"No," I said. "I will not demean myself." But on they pressed.

Begging, pleading, demanding.

Due to my financial burden, it was either drink their swill or not drink at all. So I left my official beer snob card at my apartment and broke down.

I remember it like it was yesterday. The sun was setting, creating a purplish-orange tie-die in the sky. It was eerily calm, as if the animals understood what was about to go down. They can always sense the calm before the storm.

I went into Cork & Bottle, which had been my overly-expensive sanctuary for a long time, walked right past the good beer section, and sank in the corner with the Natural Light and the Milwaukee's Best.

I grabbed a twelfer of Lucky Lager (it's got a free game piece in every bottle!) and took it up to the cash register. The guy behind the counter, we'll call him Steve, gave me a weird look, as if to say, "No man, don't do it. Just put the swill down and walk slowly away."

But on I pressed. I paid my \$4.63 and walked out.

I felt dirty, like I had been violated. I felt like I needed a shower to wash off the filth that had overcome me.

So I went back home, turned on the tube, and cracked open a Lucky Lager. It was hard to put down at first, I will admit, as it tasted like watered-down trailer park piss.

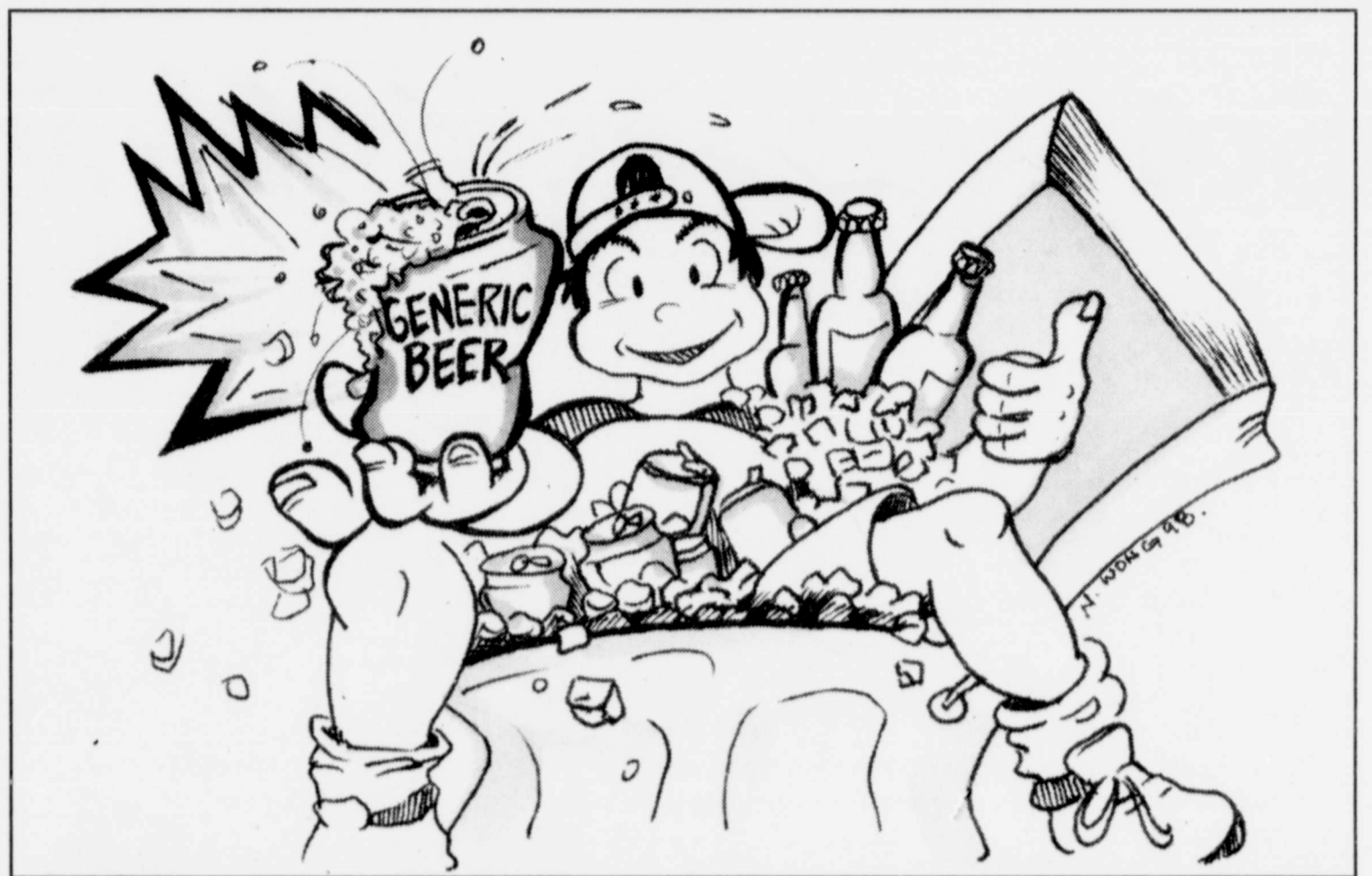
But after two or three, they got to be pretty good, and the game pieces got harder and harder. It was about halfway through no. 7 that I realized I had been ripped off by Lucky Lager's manufacturer.

Sure, they give you 12 beers, but at 11 ounces each, you end up losing a whole beer. But then again, an 11-pack would not sell too well.

Anyway, after I finished my 11-pack, I was ready to go. Eleven of my previous beers would have put me in the hole about \$16, so I look at it as if I was refunded \$12.

Getting paid \$12 to drink is my idea of a good time.

So next I tried Weinhardt's. It's



your average, better than Bud, not as good as Sierra Nevada swill. My confidence in cheap beer was gaining, and I ventured into the real cheap beer category.

From Schlitz to Stroh's, Blatz to Balentine, I didn't turn anything down. It was like I had beer goggles for beer. I couldn't get enough of it. I was so overjoyed when Budweiser started that Bud points deal, because I could get free stuff just for drinking beer. What a deal.

But 40s, oh man, then 40s. I have always had an affinity for a fine malt liquor. Crazy Horse, with rumors floating around that it contains

opium, was my beer of choice for a while. I then switched to Olde English 800, because there's nothing like an eight-ball to get you going.

Now I'm stuck on King Cobra. They have a promotion going on now where you can win T-shirts, \$100 and even an official King Cobra rugby shirt. Man, would that get the ladies. The rugby collar wide open, gold chains, draw on some chest hair if you have to and you are a party waiting to happen.

I now look back on my beer snob days with a gleam in my eye, thinking of how stuck up I used to be.

There is no bad beer. Don't spend

dollar after good dollar like I did unless you have a job and can afford it. It will make you appreciate the good beer that much more when you get it.

I love the 50-cent "Kill the Keg" hour at The Library, because it makes the \$10 I spend on two beers at Spike's all the better.

But when it comes down to it, beer is beer. It all does the same thing. Some taste better than others, some are cheaper than others, but in the end they all give you the same effect: bliss.

Mark Hartz is the Summer Mustang Arts Weekly editor.

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arts weekly

Scooters, wingtips and hair grease

Longest-running KCPR show was on air before ska hit the mainstream

Summer Mustang

College radio on campus is broadcast by KCPR 91.3 FM. This is well known. What may not be known are the various programs put on by students who run the station. From jazz to gothic music, there is an array of musical choices for listeners throughout the county.

On the air for over six years, one of the longest running programs on KCPR is the Skaboom! show. Skaboom! currently airs on KCPR from 4 until 6 p.m. every Wednesday. During fall it will go back to its regular time slot for two hours starting at 5 p.m.

Skaboom! has been playing ska, rocksteady and early reggae music before the arrival of late 90s era pop-ska artists such as No Doubt, Goldfinger and the Mighty Mighty Bosstones. These bands have brought the music back to popularity and have been consistent core artists for the program for many years before their recent widespread popularity.

Skaboom! was started by Mike Cancilla and Larry Rodenborn who went by the names Comfy Mike and Uncle Larry. They took the name of the show from the Toasters (a New York ska band) album Skaboom!

After a year of bringing music into the station and creating a show, Cancilla and Rodenborn turned the program over to Angel Yoo. Yoo brought in more traditional ska like Prince Buster and the Skatalites, as well as the Deltones and Donkey Show. After only a few quarters on the air, Yoo decided to move to Los Angeles.

At this time, Jeff Biafore was training to be on air. Biafore had an affinity for the music as well as being in the ska lifestyle, riding scooters with friends and going to shows. Using his middle name, Bosco, the show became his alone for the next year.

"My main goal was to get as many bands into the show stacks as possible," he said.

With limited music at the station, Bosco started bringing in his own record collections of LPs, 45s and assorted CDs.

He started contacting bands and indie record labels and had music sent to the station that would normally not be played anywhere in the area.

After broadcasting alone in the studio for about a year, Bosco met Sudhu Tewari, a freshman that was training to be a DJ at KCPR. Tewari showed massive interest in ska, as well as having a large library of tapes from bands that ranged from traditional ska to modern. He became the sidekick for the show and was a regular at live ska shows.

Bosco remembers, "Sudhu was great, he used to break CD cases over his head on air for laughs."

Tewari left Cal Poly to continue school at Sonoma State.



LEFT: Jeff Bosco Biafore and Melissa Geisler spin their brand of ska wax.

BELOW: Wingtips and Chucks, the shoes of choice for true ska fans, can be seen at many ska shows.

David Wood/
Summer Mustang

About this time, Melissa Geisler came to the station. She was the perfect replacement for the departing Sudhu.

"Missy is more vocal than Sudhu, but sometimes she has her Sudhu-moments," Bosco said.

The show has become more refined over the years and now there is a set format of music. The first hour of the show features newer ska, which is what most people have heard on the radio.

The DJs use this hour to draw listeners in with the sounds they find familiar and by mixing it with 2-tone, the second generation of ska, they introduce them to some of the older bands. The second hour is the traditional and rocksteady ska hour.

"We pull them in with something they might have heard and let them know there is so much out there," Geisler said.

The third wave of ska began in the late 1980s and early 1990s. It became very popular in recent years, bringing ska to the forefront of the music scene, and even making appearances in television commercials.

Since then ska has gone back underground, which is where it has been for most of its history.

"I liked it when it became popular because it was easier for me to pick up records," Bosco said. "But the true ska, the traditional stuff, has always been underground."

2-tone began in late 1979 as a record label by Jerry Dammers, keyboardist for the Specials. He did not want a traditional record label because he knew they would not play the type of music he had, which did not fit the punk and new wave music of the 80s.

He started his own label in Europe and played the bands he believed in, which were soon picked up in America.



The label had then turned itself into an era of ska: Groups such as Madness, Body Snatchers and Bad Manners are included in this era. The traditional ska is what listeners will hear during the second hour of "Skaboom!"

This generation is where it all began in Jamaica during the 1960s, when American soul and Caribbean rhythms made up the sound.

Bosco said he thinks the show will go on for a long time.

"It was here before I got here and I hope it continues when I graduate," he said.

Summer Mustang Staff Writer Shantelle Andrews contributed to this report.

Great American Melodrama play may cause rash

By Remi Sklar
Summer Mustang

It takes a whole crowd of people in a western saloon to tame a manly rash.

This manly rash, or "Mannly Rasch," is not a red skin irritation from sitting on a cactus, but a greedy villain who terrorizes three women with the threat of marriage.

One of those gals is "The Saloon Keeper's Daughter," which is the title of the Great American Melodrama's western musical, directed by Eric Davis, which takes the stage on alternate nights until Sept. 12.

The saloon keeper, Red White, welcomes his daughter, Lily White, back from studying abroad and his son, Blackie White, back from jail while the evil Rasch plots to take over the saloon.

Laughter constantly erupts from

the crowded house, where the audience plays a "larger role than usual." Besides munching on fresh popcorn and hot dogs, the theater goes chime in with the appropriate boos and hisses, and the additional "yeas," "aaws" and "ooo-la-las."

The fun choreography keeps the saloon girls on their toes and the local, scruffy men on the heels of their cowboy boots.

Another woman who Rasch has his sights set on is Charity Kindly, sweetly played by J-Jaye Shackelford. Rasch plans to extort money from her father, Parson Kindly.

Melodrama veteran Darrell Haynes returns to the stage, commanding attention and sparking laughs with his animated antics as protective father and preacher.

The Parson means well, but his

heart beats for one of Red's saloon girls, Cinnamon Hickey, the spunky singing dancer played by Barb E. S. Mercado.

Miss Charity receives the most "aaws" from the audience with her Little Bo Peep looks and whining about not getting a good man between swigs of whisky.

None of these women are anxious for a "Rasch," as Miss Lily wants her cow poke, Rusty Witts, Miss Charity wants to give herself to Blackie and Miss Cinnamon looks to lead a more religious life with the Parson. See who Rasch ends up and why he whines for more whisky himself.

There is no whisky or sarsaparilla at the Melodrama bar, but there is plenty of cider, soda, beer, wine or margaritas to wash down all of the yummy eats and treats.

The actors dressed in costume

work the food bar, singing for tips and wading through the sawdust covered floor to bus the tables.

Red White, or the charming Dinny McGuire, steps out from behind the saloon's bar to emcee the show and lead the audience in sing-a-longs.

The Melodrama is always a happy place to go for birthdays and anniversaries.

"The Second Fiddle Vaudeville Revue" two-steps on the stage and rounds out the show with fast-paced choreography by Elizabeth Stuart and silly parodies to country songs. Acoustic guitars and homemade instruments send the stage full of actors into swinging square dances.

One parody takes country music to the beach where "The Farm Boys," wearing Hawaiian shorts, cowboy boots, western shirts and suspenders, hit

the notes of "The Beach Boys" songs.

Luke Davis and Dallas Munger are the cute singing couple "The Dudds." Haynes hilariously played a man dressed as Granny for "The Beverly Sillsbillies."

The multitalented Jeff Behan is the musical director, pianist and the main fiddler of the entire Melodrama. The second fiddler, Stuart, paces up to Behan for a duel without pistols, for fiddles are the weapon of choice.

"The Second Fiddle Vaudeville Revue" and "The Saloon Keeper's Daughter" alternates nights at the Melodrama with another double bill "The Root of All Evil - or The Streets of New York" and "The Vaudeville Show" which plays until Sept. 13.

The Great American Melodrama is located on Highway 1 in Oceano. For more information call 489-2499.

There's something about a funny movie

Farrelly brothers' 'Something About Mary' is worth seeing again

By Rory Cox
Summer Mustang

From the makers of "Dumb and Dumber" and "Kingpin," comes another astonishing, absurd and almost down-right sick comedy, "There's Something About Mary" from Twentieth Century Fox.

The story is based on the unbelievably predictable scenario of the dorky, brace-faced nerd, played by Ben Stiller, who will not rest until he has the most desired girl in school, played by Cameron Diaz, on his arm.

Yet the creators, the Farrelly brothers, do a uniquely unpredictable job of conveying the old plot.

The main difference between "There's Something About Mary" and all the others, such as "Grease II," is the explicitness of the astonishing, and sometimes tasteless, jokes about things society usually considers taboo.

There are jokes about everything from serial killers to homosexuals, from the handicapped to the mentally impaired.

This movie portrays a feeling that just because some things are not talked about doesn't mean they don't exist.

There is even a scene about masturbation that seems a tad drawn out and a scene where Stiller zips himself up, literally, that is shockingly graphic (but just for a second).

I admit some of the jokes go on for so long that they become irritating to watch, but this movie was meant to be taken with a grain of salt.

"There's Something About Mary" received a "C" grade in a review by Entertainment Weekly's Owen Gleiberman, who called the movie "a prefab version of the witty anarchy of movies like 'Animal House', 'The Naked Gun' or 'Hairspray'."

He also calls the Farrelly brothers

"the new kingpins of adolescent slob comedy."

E! Online's movie review gave "There's Something About Mary" a "B" grade and calls the movie "gut-wrenching scatological fun."

E! goes on to say, "No one is spared from the Farrellys' razor-sharp, hysterically un-PC raunch...The performers all fall effortlessly into their slapstick roles."

Besides the taboo-crunching jokes, the movie is full of other madcap mishaps and adventures that defy the commonly accepted events and predictable nerd-gets-the-girl plots.

A few examples: Stiller gets fished, the dog receives electro-shock treatment, the neighbor gets drugged and much more.

Some of the characters even turn out to be not exactly who they seem, in a Scooby Doo-kind of fashion.

And who cannot relate to the extensive streak of bad luck that Stiller's character runs into?

Although it's not every day that people are mistakenly arrested for serial murders, everyone should know what it's like to try so hard to do something while in the meantime everything goes wrong that possibly could.

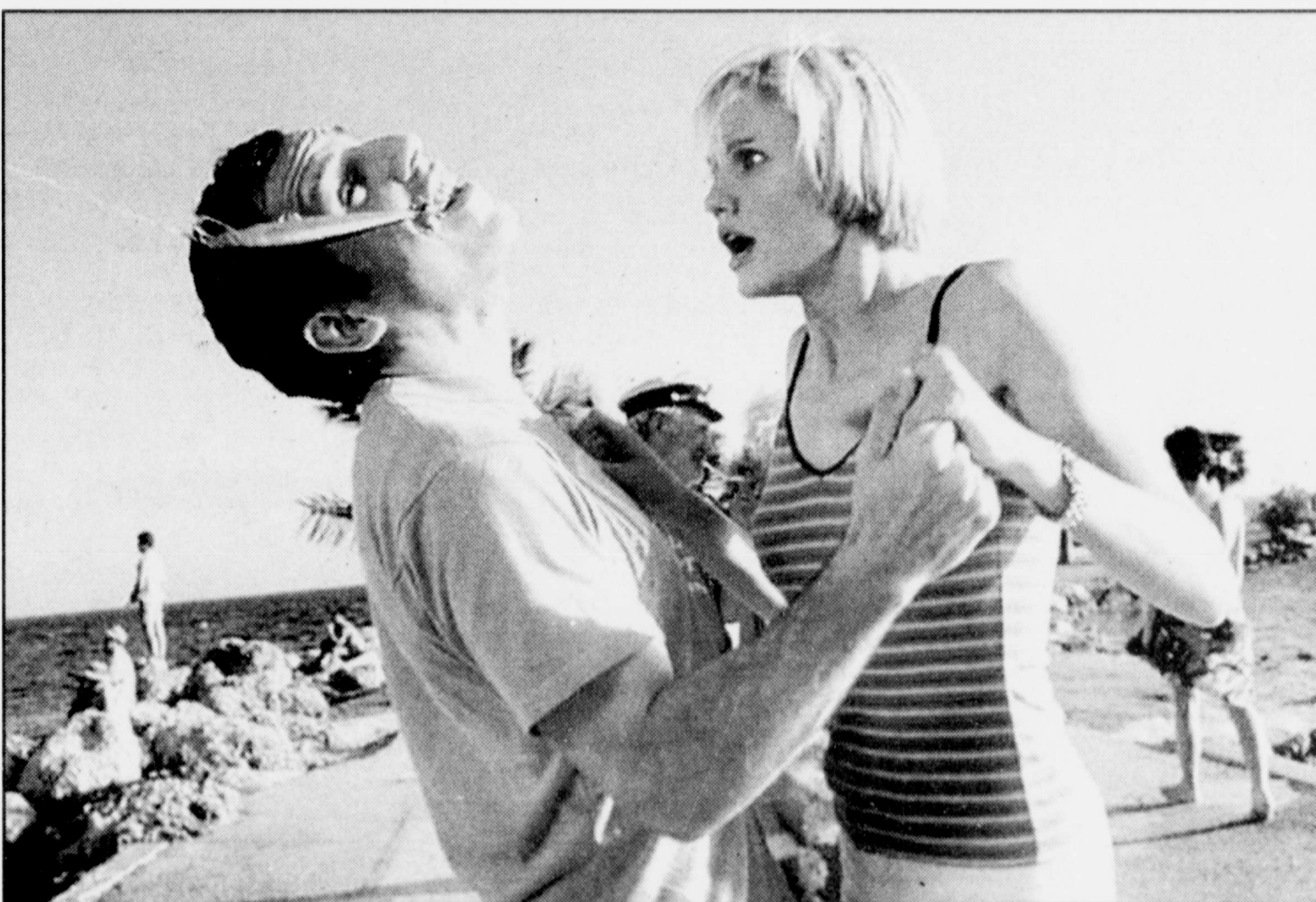
This movie is so unpredictable and jam-packed that it would be worth seeing a few more times just to make sure nothing was missed.

I can definitely relate to those who might be offended by the intentional crudity.

Although shocked at times, I thoroughly enjoyed the movie.

I found the spontaneity and explicitness refreshing.

Anything to escape the worries of everyday life, even if only for two hours and five minutes. And hey, who can't use a laughing spell now and then? Smiling is good for you.



BIG CATCH: Ted (Ben Stiller) gets caught up during a close moment with Mary (Cameron Diaz). "There's Something About Mary" has been playing for weeks and still has a strong presence on the box office charts.

Punk fest scheduled

Summer Mustang

The third annual H-G Fest will be coming to the Paso Robles Mid-State Fairgrounds this Labor Day weekend, Sept. 5 and 6.

This year's punk/ska/hardcore festival will feature 50 bands and 30 DJs.

Bands include Stavesacre, Incomplete, The Blamed, Souldoubt and Project 86, among others.

"They're the best band I've seen this year," Jason Smith, founder and president of H-G Promotions said about Project 86.

Local bands include Swim, Implant, Peil, and Snubnose 32.

"It will be fun, no matter what,"

Nathan Fischer, drummer for Swim said. "There'll be a big crowd."

Smith said last year's festival drew around 1,000 people.

The festival will include two stages, and bands will play from 10 a.m. to midnight.

Camping will be provided at the Fairgrounds.

Advance tickets are \$15 per day or \$25 for both days.

Tickets at the gate are \$5 more.

Tickets are available at Boo Boo Records and at Liquid CDs in San Luis Obispo.

For camping and ticket information, call H-G Promotions at 238-5854.

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NCAA certifies Cal Poly athletics

By Steve Fairchild
Summer Mustang

Cal Poly was awarded full certification as a Division I athletic program by the NCAA last week.

The NCAA certification is much like department accreditation in academic programs. It came with a declaration from the NCAA stating that Cal Poly is "operating its athletics program in substantial conformity with operation principles adopted by the Association's Division I membership," according to a press release.

"The certification shows Cal Poly's commitment to policies and practices of the NCAA," said John McCutcheon, Cal Poly athletic director. "I'm very proud of everyone who has contributed to enhance the athletic program and brought us to this point."

The certification process, which took more than two years to complete, relied on self-study reports submitted by university committees composed of faculty, staff, and students and also on findings of outside reviewers who evaluated the program during a four-day campus visit.

"This is a tremendous accomplishment for Cal Poly only four years after we joined the ranks of the NCAA Division I," McCutcheon said.

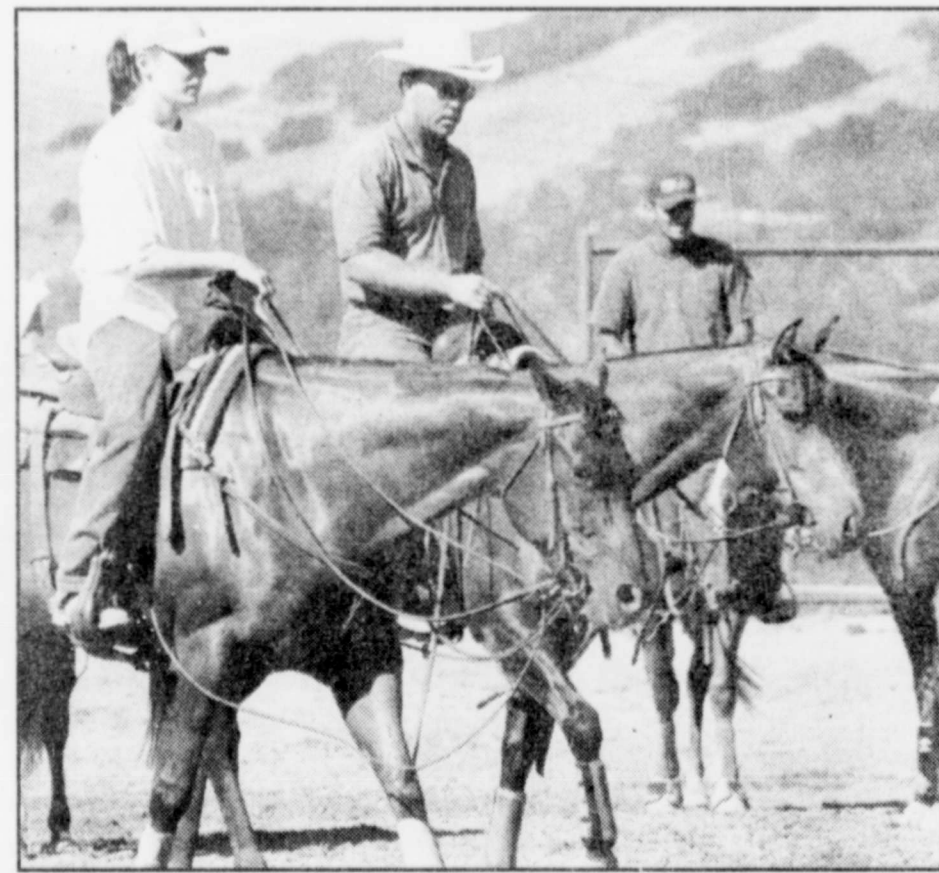
One student, Eddie Regan, an avid fan of Cal Poly basketball, said he is excited for all sports on campus.

"It opens opportunity for (the athletes) and I think it will help recruitment," Regan said. "We can tell (new recruits) we've moved on and will be playing against the biggest schools in the country."

In order to qualify for the certification, reviewers looked at the athletic program's academic and financial integrity, rules compliance, and commitment to equity as measured by NCAA standards.

"It is particularly gratifying to note the strong affirmation in the report about how well Cal Poly has developed an athletics program that contributes to the university's educational mission," said Paul Zingg, Cal Poly provost.

Projects keep ag students busy



ABOVE: Jeff Walker, a San Luis Obispo horse trainer, helps teach Cal Poly students reining techniques.

LEFT: Alison Burns, left, a recent Cal Poly graduate, and Jeff Walker demonstrate a handling technique.

Sarah Peterson/
Summer Mustang

Summer offers unique, hands-on opportunities

By Shantelle Andrews
Summer Mustang

Students involved in the animal science program are staying active this summer with a variety of enterprise projects that are being offered.

These projects saddle students with the responsibilities of training, keeping records on and looking out for the well-being of animals on campus. The participants get credit for their work, but these are not requirements to complete their degrees.

Six students are busy at the horse unit, where they are training 12 horses to be sold this fall. The horses are out of Cal Poly's own breeding stock.

"To ride this caliber of horses, with these bloodlines, and to be able to work with such great trainers without the expense is really a great experience," said Sean Reichle, an animal science senior who is working on the project.

The students work with the horses every day from 8 to 11 a.m., so when the horses are sold they will be ready to work for their buyers. The better-trained horses are usually worth more. The enterprise projects cost nothing for the students, other than registration in the class.

Six of the horses will be sold in Fresno at the end of September during a horse show called the World Championship Snaffle Bit Futurity. The students will also help out at the show by selling programs and paraphernalia at the National Reigned Cow Horse Association booth. A week and a half later, the other six horses will be sold at Cal Poly's Bull Test.

The horses usually sell for around \$3,300 and profits will go to the Cal Poly Foundation fund. A portion of the profit is then divided between the students depending on how many horses each of them worked.

In order to work on this enterprise project, they must have an extensive background working in the horse industry. There are prerequisite animal science classes that must be taken, and each student must apply with Mike Lund, the project adviser. The application process takes into account the student's involvement in clubs and activities as well as involvement with equine groups or projects.

The students are helped out by trainers in the area to maximize the horses' potential. Many hours are put into this project by both the students and the trainers.

"It is a lot of fun. We are having a great time this summer. It's neat to get to know the other students and be able to work with them," Reichle said.

Even though the students are only required to work during the morning hours, they often come early and stay late because they enjoy their work. These students are dedicated because they consider being chosen to work on this enterprise project as an honor.

There is a large pool of applicants for Lund to choose from and being selected as one of the six students is a major accomplishment.

A group of 30 students are currently working for the

See AG, page 3

Poly student, brother keep SLO brushed up on tourist relations

By Jessica Niland
Summer Mustang

He is a sanitation engineer. He is an ambassador of good will. He is a walking information directory.

He is Abraham Hopkins, also known as "Abe," and the construction management senior is an employee this summer of the San Luis Obispo Downtown Association's brand new SLO Sweep 'n' Greet program.

Hopkins and his brother Damien are the pioneers of the program, which was established in June. Each

weekend they don matching blue vests and scour the streets of the downtown area armed with brooms and dustbins, on the lookout for bits of debris and shoppers in need of assistance.

"This is a great job because everyone is always glad to see me," Hopkins said. "The locals are stoked that the downtown is being kept clean, and I help the tourists by answering their questions."

Hopkins found the position through the job board in the Cal Poly Career Center. Due to lack of appli-

"The locals are stoked that the downtown is being kept clean, and I help the tourists by answering their questions."

— Abraham Hopkins
construction management senior

cants, he was asked if he knew anyone else who might be interested in the job. His brother Damien was hired the following week.

"Everyone always says this seems like a great job and wonders how I got it," Hopkins said, "and it is, so I can't

understand why no one else applied for it."

Each week the brothers fill out report sheets, recording what questions they were asked and where the tourists they spoke with came from.

"I've met a lot of people from

places like the valley and Arizona who are here trying to escape the heat," Hopkins said. "I've also met people from Asia and all over Europe, which is cool because I never would have met them otherwise."

Abe and Damien are from Bakersfield. They said many of the people they talk to downtown are from that area also, which gives them something to talk about.

John Bernard, a fireman from Bakersfield, was wearing a hat from a town Abe and Damien recognized.

See TOURIST, page 3